## The Post Radio Highlights

12:05 p. m., WINX-Throughout Lent the Metropolitan Presbyterian 25-minute devotions will be held Mondays through Fridays.

6:30, WMAL-Representtative Hamilton Fish, of New York.
8:30, WINX-"Speak Up for Democracy" tilles the third in a series
of 12 addresses to be delivered by Past Commander Samuel B. of 12 addresses to be delivered by Past Commander Samuel $B$.
DeVaughan, of Russell Mitchell Post, No. 609, of Alexandria, on the eleventh day of each month.
9, WJSV-Col. Arthur V. McDermott. director of Selective Service for New York City, addr We, the People, aiter which selectees at Fort Dix take over the mike in a New Jersey tent
9, WMAL-Jessica Tandy, currently heard in the daytime serialization of Somerset Maugham's "Of Human Bondage," makes a busier
day of it by playing a Grand Central Station drama with John Emery. Forgan Farley and Louis Hector.
9:30, WOL-"What Should Be the United States' Policy Toward Japan" is the question before the American College Forum. Tre Strang, American University; Jack Donahue, Georgetown University and Raymond Greleck, Maryland University.
10, WRC-Baseball's Dizzy Dean attaches himself to the Bob HopeJerry Colonna-Brenda and Cobina bloc.
10:45, WOL-"To the Conquered People of Europe" is an address by author Upton Sinclair which he knows they will not be hearing.

\begin{tabular}{|c|c|c|c|}
\hline day. March 11 \& Washin \& \& \\
\hline WMAL 476M 630XC \& WRC 316M 950K \& \begin{tabular}{l}
WOL \\
229M 1.230 KC
\end{tabular} \& \begin{tabular}{l}
WJSV \\
206M 1.460KC
\end{tabular} \\
\hline \begin{tabular}{ll|l|}
\hline 6:00-Today's \\
6:15- \& \& Preluds \\
6:30- \& \(\cdots\) \& \(" \prime\) \\
6:45- \& \(\cdots\) \& \("\)
\end{tabular} \&  \& \begin{tabular}{l}
Nows \\
Art Brown
\end{tabular} \& Arthus Godfrey
"
News: Godirey \\
\hline 7:00-News: The
7:15- Kibitzer's
7:30- Club
7:45-Earl Godwin \&  \& News-Complon Art Brown \& \[
\begin{aligned}
\& \text { Arthur Godfrey } \\
\& \text { Newa-Conovar } \\
\& \text { Arthur Godfrey }
\end{aligned}
\] \\
\hline \begin{tabular}{ll} 
8:00-Ribitzer's \\
8:15- \& \\
\(8: 30-\) \& \(\cdots\) \\
\(8: 45-\) \& \(\cdots\) \\
8 \& \(\cdots\)
\end{tabular} \& \begin{tabular}{l}
Nows \\
Gordon Hitimark
\end{tabular} \& Waltor Compton Art Brown \& European Nown Arthur Godirey Magie Carpet Arthur Godfrey \\
\hline \[
\begin{aligned}
\& \text { 9:00-Breaikft Gang } \\
\& \text { 9:15-Toastchee T. } \\
\& \text { 9:30—Breakidast Club } \\
\& \text { 9:45—_ }
\end{aligned}
\] \& Belty \& Bob
Mary Mason
\(\ldots\)
\(\infty\) \& -4fs. Northeross Nows-Compton \& \begin{tabular}{l}
Nancy Dixon \\
American School of the Air \\
Bach. Children
\end{tabular} \\
\hline 10:00-Nows, Music 10:15-Vic and Sade 10:30-Mary Marlin 10:45-Dr. Says \& This Small Town Waliz Memories Ellen Randolph Guiding Light \& \begin{tabular}{l}
Nows-London \\
Traffic Court \\
Reop Fit \\
Morning Concert
\end{tabular} \& \begin{tabular}{l}
By Kath. Norris \\
Myrt \& Marge \\
Stepmother \\
Wom. of Courags
\end{tabular} \\
\hline 11:00-On the Mall 11:15-Clark Dennis 11:30-Wile Saver 11:45-Sing. Violins \& Man I Martied Against the Storm Road of Life David Harum \& News: Bercovici Melody Sirings Hils and Bits Nowe-London \& \begin{tabular}{l}
Mary L. Taylor \\
Martha Webster \\
Blg Sister \\
Aunt Jenny
\end{tabular} \\
\hline 12:00-Your City
12:15- and Mine
\(12: 30-\) National
12:45- Farm and \& \begin{tabular}{l}
News; Tunes \\
Of Human Bon'ge \\
Four Showmon \\
Devotions
\end{tabular} \& Tundul Topics News-Compton Luncheon Music Buckeye Four \& \begin{tabular}{l}
Kate Smilh \\
Girl Marriea \\
Helon Trent \\
Our Gal Sunday
\end{tabular} \\
\hline 1:00- Home Hour
1:15-Bookends
1:30-News; Music
1:15-H. Harding \& Tony Wons Clipper Ship News: Music \& We Are Young
Edith Adams
Government Girl
Ioll Find My Way \& \begin{tabular}{l}
Lifo Beautiful \\
Woman in White \\
Right to Happ. \\
Road of Lito
\end{tabular} \\
\hline 2:00-Streamlinied
2:15- Journal
2:30-U. S. Army
2:45- Band \& Church Hymns Grimm's Daughtor Vallant Lady Llght of World \& Nows: Wakeman Tony Wakeman \& Dr. Malone Joyce foidan Flotcher Will Home of the D \\
\hline \begin{tabular}{l}
3:15-Honé̛m'n Hill \\
3:30-John's Wife \\
3:45-Piain Bill
\end{tabular} \& Mary Mariln Ma Perkins Pepper Young Fic and Sade \&  \& Mary McBride Treasury Song News; Studio 3 Elinor Lee \\
\hline \[
\begin{aligned}
\& \text { 400-Niother o'Mine } \\
\& \text { 4:15-News: Music } \\
\& \text { 4:30-News } \\
\& \text { 4:45-Neodle }
\end{aligned}
\] \& Backstage Wile Stella Dallas Lorenzo Jones Widow Brown \& Tony Wakeman Johnson Family Tony Wakeman \& Wo. the Abbots Hilltop House Kate Hopleins \\
\hline 5:00- Networik
5:15-
5:30-Behind Nows
5:45-Tom Mix \& \begin{tabular}{l}
Lone Journey \\
Jack Armstrong \\
Life Beautiful
\end{tabular} \& \begin{tabular}{l}
News-Compton \\
Jimmy Allen Cocktail Capers Capt. Midnigia
\end{tabular} \& The Goldbergs
The O'Nells
GYpsy Violins
Baines \\
\hline 6:15-Shadow Musle. 6:30-Rep. H. Fish 6:15-LowellThomas \& \begin{tabular}{l}
Stroamliner \\
Baukhage \\
Streamliner
\end{tabular} \& Sports Resume Hoagland's Orch. Nows-Complon Syncopations \& \begin{tabular}{l}
Nows: E. C. HIII \\
Arch MeDonald \\
Nows-Sullivan \\
The World Todar
\end{tabular} \\
\hline \[
\begin{aligned}
\& \text { 7:1b-Mr. Keen } \\
\& \text { 7:30-Dream } \\
\& \text { 7:45- House }
\end{aligned}
\] \& Air Newrioom Pretly Peggy Pepper \& Fulton Lewis. Ir. Here's Morgan Confidentially Melodic Gems \& \begin{tabular}{l} 
Amos ' n ' Andy \\
Lanny Rosa \\
Helen \\
\multicolumn{1}{c}{ Menken }
\end{tabular} \\
\hline 8:00-Ben Bernle's
8:15- Orchestra
8:30-Uncle Jim's
8:45- Question Beo \& \begin{tabular}{l}
Johnny Presenta \\
Horace Heldt's Treasure Chest
\end{tabular} \& Wythe Williams Seloctive Service Nod Jordan, Secret Agent \& \begin{tabular}{l}
Court of Mise. ing Holis \\
First Nightor: \\
Drama; Nown
\end{tabular} \\
\hline \[
\begin{aligned}
\& \text { 9:00-Grand Cen• } \\
\& \text { 9:15 Iral Stallon } \\
\& \text { 9:30-Newsi Inner } \\
\& \text { 9:45—Sanc. Mystery }
\end{aligned}
\] \& Batlle of
the Sexes
Fibber
McGee
and Molly \& \begin{tabular}{l}
Nows, Music \\
Vlennese Tunes \\
American College Forum
\end{tabular} \& We, the
Prolessor

Quaple <br>

\hline \[
$$
\begin{array}{lc}
\hline \text { 10,00-Riverside } \\
10: 15- & \text { Stadium } \\
10: 30- & \text { Iee } \\
\text { 10:45- } & \text { Hockey } \\
\hline
\end{array}
$$

\] \& Uncle Walter" Dog House \& | Hollywood Report |
| :--- |
| Radio Guide |
| Upion Sinclalr | \& | Glonn Millor |
| :--- |
| Your Governm't |
| Nows |
| Music for Modorns | <br>

\hline \[
$$
\begin{aligned}
& \text { 11:00-Nows } \\
& 11: 15-\text { Music } \\
& 11: 30-\quad \text { You } \\
& 11: 45-\quad \text { Desire }
\end{aligned}
$$

\] \& Koon's Orch. Breeze's Orch. \& | Newareel from London |
| :--- |
| Williams' Orch. Jurgens' Orch. | \& | Master |
| :--- |
| Worke of Muslo |
| Gene Krupa's Orchestra | <br>

\hline
\end{tabular}

1:00
$1: 30-$ Nowsu:
Melodates.

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


|  |  |
| :---: | :---: |
| - ${ }^{\text {anconems }}$ |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| asm from Lim |  |

